

Questions

1. According to the first paragraph, how does Frankie's cat enter his bedroom in the middle of the night? (1 mark)

2. How does Frankie know what is happening in paragraph 1, even before he has turned on the light? Give TWO reasons in your answer. (2 marks)

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3. Decide whether the following statements are true **or** false. Only tick one box for each statement.

	True	False
A. Frankie feels calm about the cat's behaviour.		
B. This is the first time The Fat Controller has brought a rat into the house.		
C. In the past, The Fat Controller has only ever brought birds and snakes into the house.		

(3 marks)

4. Using information from lines 10-14, explain why Frankie does not want the rat in his bedroom. You may use your own words and/or the words from the passage. (3 marks)

5a. Re-read the following section from the extract, which begins on line 15:

But removing the Fat Controller wasn't easy, since she became ferocious and most uncooperative if her hunting celebrations were interrupted. Since Frankie couldn't bring himself to pick up the rat (in case it was still alive) and since the Fat Controller couldn't be persuaded to leave the rat, he had to pick up the Fat Controller - no mean feat, considering her body mass - with the rat in her mouth, and cart them both down the hall, out through the kitchen, and into the backyard, all as quietly as possible and holding the growling cat at rigid arms' length in case any part of the rat brushed his skin and he somehow contracted bubonic plague.

Give **TWO** reasons why removing the Fat Controller from his bedroom is not easy for Frankie. You may use your own words and/or words from the passage.

(2 marks)

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5b. Explain how the writer, Kate De Goldi, has used sentence structure in the section above to suggest that taking the Fat Controller into the backyard is a difficult task? (1 mark)

6. Write down the meaning of the following words from the passage. They are underlined in the extract if you need to find them again.

(3 marks)

Triumph (line 6)

Repulsive (line 10)

Malevolent (line 26)

7. Paragraph 4, beginning “The back section was creepy at night” describes Frankie’s backyard as a very scary or threatening place.

Write down **TWO** words or phrases **from paragraph 4** which make the backyard sound scary and then **EXPLAIN** how the words you have chosen make the backyard seem like a scary place. An example has been done for you. You must not repeat the example in your answer.

(4 marks)

Word or phrase	How this word or phrase makes the backyard sound scary
EXAMPLE “All took on sinister aspects”	Because it is the middle of the night, the things in the garden look more frightening and threatening than they actually are. ‘Sinister’ implies that the things Frankie can see look dangerous.
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8. Using details from the passage below, which is taken from the end of the extract, explain how the writer suggests Frankie’s thoughts and feelings as he takes the Fat Controller into the backyard. Make sure you support your ideas with quotations.

(4 marks)

The walnut tree hung over the garden shed in an especially threatening way, a malevolent giant, swaying heftily. Even as Frankie thought this, walnuts rained down on the shed roof and the clatter startled him so much, he dropped the Fat Controller. She gave a prolonged growl and bounded under a garden chair, the rat still firmly in her jaws. Frankie raced back across the damp grass and into the house, banging the back door behind him. (lines 25-30)

9. After reading this extract from the novel, *The 10 p.m Question*, would you like to read the rest of the story? Give specific reasons in your answer, making reference to **either** the characters, setting or plot. (2 marks)

END of TEST

TOTAL = 25 marks