

**Entrance Exam Mark Scheme: Reading 2020**

1. According to the first paragraph, how does Frankie’s cat enter his bedroom in the middle of the night?

1 mark awarded for the one of the following:

- Through his bedroom window, or
- The cat jumps through Frankie’s bedroom window

2. How does Frankie know what is happening in paragraph 1, even before he has turned on the light? Give TWO reasons in your answer. (2 marks)

1 mark awarded for an answer which makes reference to any TWO of the following:

- He recognised the particular sounds of this tumbling act , OR
- It had happened before
- The cat is making very loud noises (it was as loud as forty Cossacks), OR
- The cat is meowing very loudly (deep-throated meow of triumph)

3. Decide whether the following statements are true **or** false. Only tick one box for each statement.

1 mark for each correct statement as follows:

	True	False
A. Frankie feels calm about the cat’s behaviour.		X
B. This is the first time The Fat Controller has brought a rat into the house.	X	
C. In the past, The Fat Controller has only ever brought birds and snakes into the house.		X

(3 marks)

4. Using information from lines 10-14, explain why Frankie does not want the rat in his bedroom. You may use your own words and/or the words from the passage.

1 mark each for up to 3 of the following to a max. total of 3 marks:

- The rat is utterly repulsive: large, dirty brown, with a long tail - it is a bush rat. (Only award 1 mark for details about the physical appearance of the rat)
- Frankie feels like he will barf on the spot/vomit/be sick when he sees the rat

- The rat might not be dead
- The Fat Controller made such a mess with her last victim that Frankie had used a whole bottle of soap/laundry soap cleaning up the carpet! (or similar inference about the blood and guts making a mess in his bedroom)

5a. Look at the paragraph beginning “But removing the Fat Controller wasn’t easy,” which begins on line 15. Give **TWO** reasons why removing the Fat Controller from his bedroom is not easy for Frankie. ( 2marks)

Award up to 2 marks for answers which suggest the following reasons; 1 mark per reason:

- The Fat Controller became ferocious and uncooperative if her hunting celebrations are interrupted (or similar answer, using own words)
- The Fat Controller will not leave/put down the rat
- Frankie cannot bring himself to pick up the rat (so he has to pick up the Fat Controller)
- The Fat Controller has a lot of body mass/is big/massive/large
- Frankie has to carry the Fat Controller a long way (*down the hall, out through the kitchen, and into the backyard,*) with a rat in her mouth
- Frankie has to carry the cat - who is growling - as quietly as possible because it is the middle of the night
- Frankie is carrying the cat at arms’ length because he does not want to touch the rat for fear of disease/contracting the bubonic plague!

5b. Explain how the writer, Kate De Goldi, has used sentence structure in the section above to suggest that taking the Fat Controller into the backyard is a difficult task? (1 mark)

Reward an answer which suggests that Kate de Goldi has used a very long sentence, with multiple clauses, to describe the journey Frankie makes with the Fat Controller in his arms.

Reward valid alternatives which refer to the use of a long sentence, or the use of a listing technique with multiple verbs and prepositions: pick up, cart, out through, into etc.

6. Write down the meaning of the following words from the passage. They are underlined in the extract if you need to find them again. (3 marks)

Triumph - a victory or achievement/ success/winning 1 mark

Repulsive - disgusting or distasteful 1 mark

Malevolent - evil or wanting to do evil to others 1 mark

Reward valid alternatives which give a precise meaning of the word in context.

7. Paragraph 4, beginning “The back section was creepy at night” describes Frankie’s backyard as a very scary or threatening place.

Write down **TWO** words or phrases **from paragraph 4** which make the backyard sound scary and then EXPLAIN how the words you have chosen make the backyard seem like a scary place. An example has been done for you. You must not repeat the example in your answer.

(4 marks)      1 mark per valid example; 1 mark per valid explanation.

Word or phrase	How this word or phrase makes the backyard sound scary
<p><b>EXAMPLE</b></p> <p>“shape-changing”</p>	<p>Because it is the middle of the night, the things in the garden look more frightening and threatening than they actually are. ‘Sinister’ implies that the things Frankie can see look dangerous.</p>
<p>1.) “all took on sinister aspects” Or The things in the garden seem “almost to mutter at him” Or The walnut tree is “threatening” and described as a “malevolent giant”</p>	<p>_____</p> <p>Explanation must be valid and in context. They must refer specifically to the words being used by the writer. They must explain how the backyard becomes scary as a result of the word choices.</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
<p>2.) Frankie is “startled by the clatter” of walnuts on the shed roof Or Frankie is so scared he “drops the Fat Controller” Or The Fat Controller is scared so she “bounded under a garden chair” Or Frankie “raced back into the house”</p>	<p>_____</p> <p>Do not reward generalisations such as “it puts a picture in your head”</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>

8. Using details from the passage below, which is taken from the end of the extract, explain how the writer suggests Frankie's thoughts and feelings as he takes the Fat Controller into the backyard.

(4 marks)

*The walnut tree hung over the garden shed in an especially threatening way, a malevolent giant, swaying heftily. Even as Frankie thought this, walnuts rained down on the shed roof and the clatter startled him so much, he dropped the Fat Controller. She gave a prolonged growl and bounded under a garden chair, the rat still firmly in her jaws. Frankie raced back across the damp grass and into the house, banging the back door behind him. (lines 25-30)*

Example content:

- Frankie is feeling scared/frightened/anxious/nervous - the way de Goldi describes the walnut tree which "hung" over him sounds ominous/eerie. It is also described as "threatening." The setting makes Frankie feel scared
- The metaphor "malevolent giant" summarises Frankie's fear of the backyard at night
- Frankie is so on edge that he "dropped the Fat Controller" - the noises in the garden startle him
- The actions of the Fat Controller mirror Frankie's feelings of nervousness
- The verb "raced" used by the writer suggests that Frankie want to get inside quickly! Similarly the verb "banging" implies his sense of fear and his relief at being inside the house once more

Award 2 marks per explanation, which is detailed and which is supported with appropriate quotation.

9. After reading this extract from the novel, *The 10 p.m Question*, would you like to read the rest of the story? Give specific reasons in your answer, making reference to **either** the characters, setting or plot. (2 marks)

Award one mark for either yes or no and then one mark for a valid reason which refers to the plot, characters or setting as specified in the question.

Example answers:

- It says at the beginning of the text that Frankie's day began in the worst possible way, twice. I want to find out what else happened besides the Fat Controller bringing in a rat!
- Yes because I want to find out what Frankie did when he got back to his bedroom and why he did not go back to sleep