



Nurturing Potential since 1611

FASHION & TEXTILE DESIGN

You will have a keen interest in textiles, from fashion to interior design. Now you'd like to consider an A level course which appeals to you.

This syllabus gives students the opportunity to study and work with a wide variety of fabrics and material components used in the design and production of textile and fashion products. The course is designed to encourage you to explore, design and produce products reflecting the complex relationships between materials, manufacturing and the marketing i.e. selling your designs. As well as in-depth knowledge and understanding of material science, you'll develop many of the skills that are easily transferable and highly desirable for employers, including complex problem solving, data processing and analysis, communication and team working. You will also have the opportunity to go on a range of trips, including visits to exhibits at the Costume Gallery at Platt Fields or other galleries locally, and The British Style Collective in conjunction with Clothes Show Live, Liverpool.

During the course students will gain a real understanding of what it means to be a designer, alongside in-depth knowledge and skills sought by a range of specialist degree courses at University. A high proportion of Textile and Fashion students pursue further education courses and careers in consultancy, research and development, management positions, teaching and technical roles:

- Fashion, Footwear, Sportswear, Costume and Interior Designing.
- Fashion Buying, Procurement, Accountancy, Retail and Production Management
- Material Science and Technical Engineering Research and Development
- Textile and Garment Production Technologist and Patent Law
- Journalism and Fashion Blogging

A level Design and Technology: Fashion and Textiles

This creative and thought provoking A level offers students investigations in historical, social, cultural, environmental and economic influences on textile and fashion products and accessories, whilst enjoying opportunities to put their learning into practice by producing fashion or textile products of their choice and consists of three components:

- Non – exam assessment (NEA) – 45 hours, 50% of A level
Iterative Design portfolio and manufactured products.
- Paper 1 & Paper 2 – Exams of 2 hours duration each, 50% of A level

AS level Design and Technology: Fashion and Textiles also consists of three components, however the context for the Non- exam assessment is set by the examinations board:

- Non – exam assessment (NEA) – 35 hours, 50% of AS
- Paper 1 & Paper 2 – Exams of 2 hours duration each, 50% of AS

Please speak to Mrs Eliot for further details