



**Nurturing Potential since 1611**

# ENGLISH LITERATURE

The course is intended to develop students' enjoyment and understanding of Literature through reading widely, independently and critically. A range of texts, written at any time between the end of the 14<sup>th</sup> century and the present day, is studied. The course involves an introduction to the range and traditions of English Literature, including the study of at least one Shakespeare play. Lessons will encourage lively discussion and will focus on different ways of evaluating texts, including the importance of historical context, the language and structure used and different critical interpretations. Independent study is also important and there is a coursework module.

English Literature remains a popular choice at A Level at Hulme, and results have been consistently impressive. The subject can open up a range of career choices. Many students who study English Literature go into Law or teaching; but also many enter careers in general management, research and consultancy work, the public services as well as publishing and the creative industries.

## AS Qualification

### Paper 1: Unseen Poetry and Drama (60% of qualification)

- Unseen poetry
- Drama (comedy or tragedy, not Shakespeare)

### Paper 2: Prose (40% of qualification)

- 2 prose texts from a chosen theme (at least one must be pre-1900)

## A Level Qualification

### Paper 1: Drama (30% of qualification)

- Shakespeare play (comedy or tragedy) + Critical Anthology
- One other drama (comedy or tragedy)

### Paper 2: Prose (20% of total qualification)

- 2 prose texts from a chosen theme (at least one must be pre-1900)

### Paper 3: Poetry (30% of qualification)

- Unseen modern poem
- Either a range of poetry from a literary period or a range of poetry by a named poet from within a literary period

### Coursework (20% of qualification)

- Free choice of two texts which may be poetry, drama, prose or literary non-fiction
- Produce **either** one extended comparative essay **or** one recreative piece on one literary text **plus** an analytical commentary and comparative essay