

The English Language and Literature course offers an integrated linguistic and literary approach to the reading and interpretation of literary and non-literary texts. In addition to the analysis of texts for their literary qualities in a similar way to how texts were studied at GCSE, the course also introduces linguistic concepts and looks more in depth at, for example, the way language is constructed (grammar), the meanings of words and how these change over time (semantics and semantic change) and how language is used to imply meaning (pragmatics). Learning about spontaneous speech and how to analyse the features of transcripts is an important part of the course, as is creative writing.

As 20% of both the A Level course consists of coursework, students will be expected to demonstrate the ability to work in a reflective, independent and sustained manner in a personal investigation that explores a specific technique or theme in both literary and non-literary texts.

The AQA English Language and Literature course is stimulating, challenging and well respected. It offers students a firm academic foundation for further education courses in English language, or English literature or other arts subjects and a potential career for example in teaching, public relations, or journalism and the media.

AS Qualification	A Level Qualification
<p>Paper 1: Views and Voices (50% of AS level)</p> <p>Section A – Imagined Worlds</p> <ul style="list-style-type: none"> One compulsory question on prose set text Closed book <p>Section B – Poetic Voices</p> <ul style="list-style-type: none"> One compulsory question on poetry set text Closed book 	<ul style="list-style-type: none"> Paper 1: Telling Stories (40% of qualification) 3 hour exam <p>Section A – Remembered Places</p> <ul style="list-style-type: none"> One compulsory question on the AQA Anthology: Paris Closed book <p>Section B – Imagined Worlds</p> <ul style="list-style-type: none"> One question from a choice of two on prose set text Open book <p>Section C – Poetic Voices</p> <ul style="list-style-type: none"> One question from a choice of two on poetry set text Open book
<p>Paper 2: People and places (50% of AS Level)</p> <p>Section A – Remembered Places</p> <ul style="list-style-type: none"> One compulsory question on the AQA Anthology: Paris Closed book <p>Section B – Re-creative writing</p> <ul style="list-style-type: none"> One piece of re-creative writing using extract provided in Section A Critical commentary Closed book 	<p>Paper 2: Exploring Conflict (40% of total qualification)</p> <p>Section A – Writing about society</p> <ul style="list-style-type: none"> One piece of re-creative writing using set text Critical commentary Open book <p>Section B – Dramatic Encounters</p> <ul style="list-style-type: none"> One question from a choice of two on drama set text Open book
	<p>Coursework: Making Connections (20% of qualification)</p> <ul style="list-style-type: none"> Personal investigation that explores a specification technique or theme in both literary and non-literary discourse (2500 words-3000 words)

